

Flour Bin

W: Henry Lawson M: Sonia Bennett (Arr. Maria Dunn, 2013)

Rec.1 *G tacet piano*

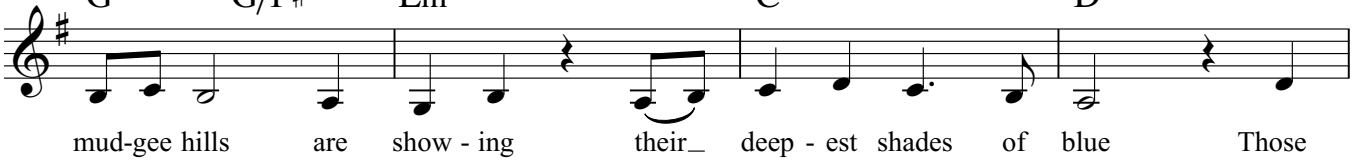


8 **A** *G* *C* *C/B* *Am* *D*




The flats are green as e-ver_ the creeks go ri-ppling through The

13 *G* *G/F#* *Em* *C* *D*



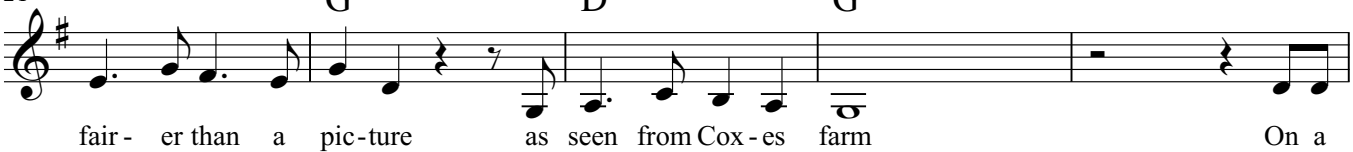
mud-gee hills are show - ing their_ deep - est shades of blue Those

17 *G* *C*




moun - tains in the dis- tance that e - ver held a charm are

21 *G* *D* *G*



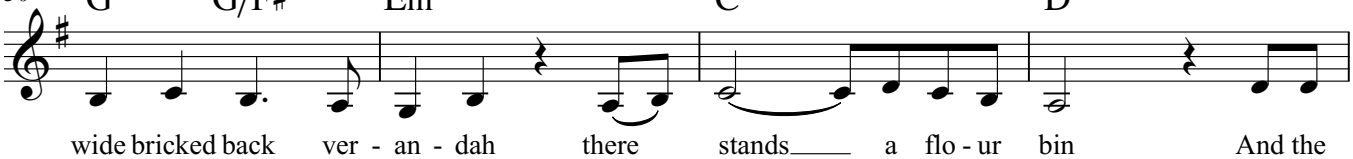
fair - er than a pic- ture as seen from Cox - es farm On a

26 *G* *C* *C/B* *Am* *D*



Ger - man farm by Mud - gee that took long_ years to win On the

30 *G* *G/F#* *Em* *C* *D*



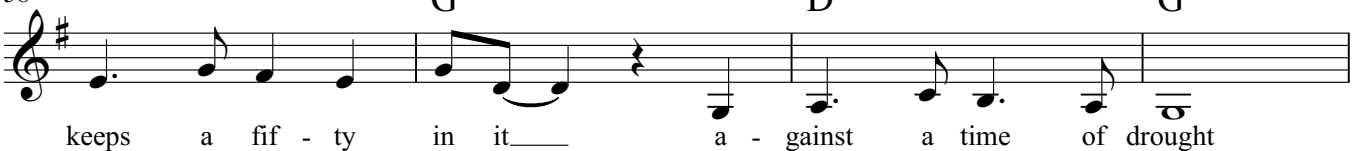
wide bricked back ver - an - dah there stands_ a flo - ur bin And the

34 *G* *C*



dear old Ger - man la - dy though the ba-ker's cart runs out still

38 *G* *D* *G*



keeps a fif - ty in it_ a - gainst a time of drought

B *enter piano*

42 *All women* Bm Em C D

SB. It was my fa-ther made - it it stands as good as new And

47 G G/F# Em C D

SB. of the o - thers like it there still re - main a few God

51 G C

SB. grant when drought shall strike us the young will take a pull and the

55 G D G

SB. old folk find their strength a - new_ to keep those flour bins full

tacet piano
(piano to double violin
melody only if needed)

C

60 Em D C G/B Am G D/F# G Em D C G/B Am G D/F# G

VI.

68

Rec.1

D *enter piano*

Sonia + men

76 G G C C/B Am D

SB. By Law-son's hill near Mud-gee_ on old Eu-run-der - ee the

82 G G/F# Em C D G

SB. place they call New Pipe-clay where the di-ggers used to be on a drea - ry old se - lec-tion where

88 C G D G

SB. times were dry and thin in a slab and shin-gle kit-chen there stood a flo - ur bin

All women

94

SB. *Bm Em C D*
 Twas ploor - er with the ca - ttle_ twas rust and smut in wheat twas

T.
 Twas ploor - er with the ca - ttle_ twas rust and smut in wheat twas

B.
 Twas ploor - er with the ca - ttle_ twas rust and smut in wheat twas

99 *G G/F# Em C D Sonia only*

SB.
 blight in eyes and or - chards and coarse salt beef to eat Oh

T.
 blight in eyes and or - chards and coarse salt beef to eat Oh

B.
 blight in eyes and or - chards and coarse salt beef to eat Oh

103 *G C all women*

SB.
 how our mo - ther stru - gged till eyes and brain were dull Oh

T.
 how our mo - ther stru - gged till eyes and brain were dull

B.
 how our mo - ther stru - gged till eyes and brain were dull

107 *G D G All except sops*

SB.
 how our fa - therslaved and toiled to keep those flour bins full The

Rec.1

114 **E**

SB. *G C C/B Am D*
 flats are green as e - ver_ the creeks go ri - ppling through The
 S. Flats are green as e - ver ri - ppling through

118

SB. *G G/F# Em C D*
 Mud-gee hills are show - ing their_ deep - est shades of blue Those
 S. deep - est shades of

122

SB. *G C*
 moun - tains in the dis - tance that e - ver held a charm are
 S. blue moun - tains in the dis - tance e - ver held a charm

126

SB. *G D G C G D G*
 fair er than a pic ture as seen from Cox es farm are fair er than a pic ture as seen from Cox es farm
 S. fair er than a pic - ture are fair er than a pic ture
 A. fair er than a pic ture as seen from Cox es farm are fair er than a pic ture
 T. fair er than a pic ture as seen from Cox es farm are fair er than a pic ture
 B. fair er than a pic ture as seen from Cox es farm are fair er than a pic ture

134

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Rec.1